

## Extra-Curricular Meeting

February 1, 2022

Meeting called to order at 6:31

### Attendance:

- David Shafer, Chair
- Abby Deardorff, Committee
- Diane Sullican, Committee
- Margaret Wright, Board
- Clinton Jackson, Zoom
- Doug Reigner, Administration
- Dr. Rob Moyer, Administration
- Erin Crew, Administration
- Zach Laurie, Faculty
- Alex Cifelli, Faculty
- Will Cromley, Community
- S. Frey, Community

### Doug Reigner Presented on Activities

- High school musical -march 4-5
- Junior Prom March 12<sup>th</sup> at Sunnybrook—tickets go on sale in 2 weeks

### Of the 5 new clubs at the high school:

- National Organization for Women
- Junior Statemans of America
- Social Justice Club

Alex Cifelli: 7<sup>th</sup> grade music teacher –director of this spring’s high school musical –this is Alex’s 9<sup>th</sup> production

- March 4-5 (mama Mia)
- presented on the musical
- music department actually uses this as a supplement to the curriculum
- presented a powerpoint –
- 150 students –no cuts –all inclusive –melting pot of students
- 3 months on 1 script –
- Mentioned at the end that he would like to see a more curricular arm for the FINE ARTS and extending the reach to 7/8 –since the PTA is running a musical at the 7/8 level - wants to see a pathway to growing this down in the middle school –

Rob Swier:--teaches personal finance-

- presented on DECA – club that prepares students for the real world -
- Started with about 40 kids—has grown to about 100 kids –competed at the district level
- Taking about 40 kids to states at Hershey –families pay the costs to go –Feb 16,17,18

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- Last year 2 kids won scholarships –this year a student won a scholarship from the Sixers–will be at the next full board meeting end of Feb with the results

Robotics: Dr. Rob Moyer and Zach Laurie BROOKE ELEM – the Home and School supported the mask -

- back in the spring, they pitched an idea with us –and we supported (the board) a pilot program at UPE --and so he presented an update:
- had 56 kids (4<sup>th</sup> graders) sign up so needed to split them into two groups—GROUP 1 started in early November just ended Session 2 just started 1/31 –
- fun after school activity –problem solving, team work
- just with 4<sup>th</sup> graders –but if this program grows to other schools
- would like to see all elementary schools at the 4<sup>th</sup> grade level
- created a video -(should be a part of the committee update)
- VEX Robotics Club –competition happening at Feb 12<sup>th</sup> at 9<sup>th</sup> grade center -hosting 10+ school systems visiting – we have 6 teams –

## Other Business

- Watched a video from 2019
- QPR Training happened in October
- Dr. Weidenbaugh has been leading this –see summary in agenda

Steve Frey –

- presented or represented elements of the EDI presentation
- presented on statistics –including 90% women, 10% men on our EDI committee
- if there is a desire to have true diversity, why is there more women than men

Adjourned at 8:38

# SFHS Annual Musical Theatre Report



Alexander Cifelli, Director

# Purpose and Vision

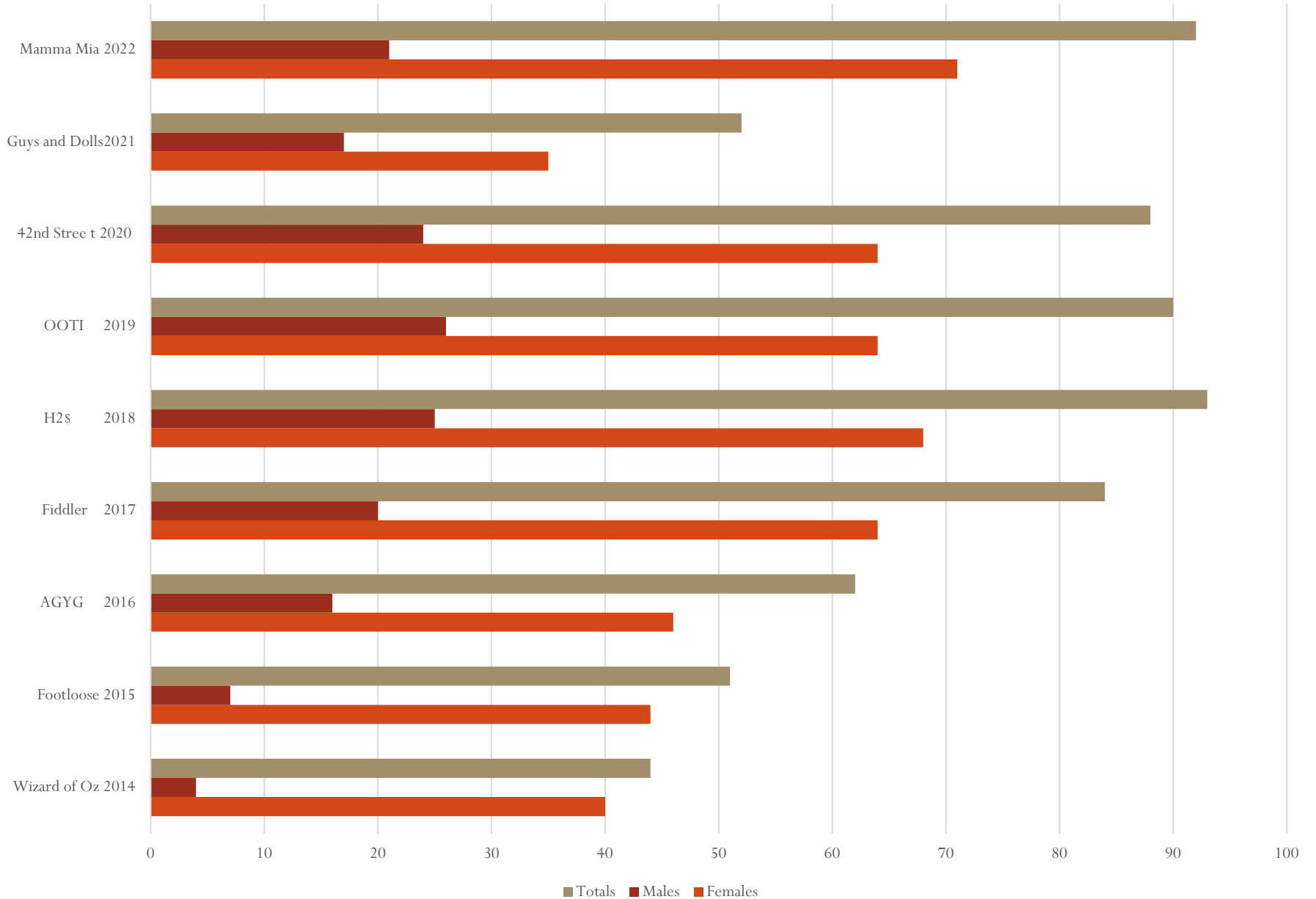
- The musical theatre production simulates a professional musical production. The instructional strategy is a hands on approach designed to teach concepts related to the performance arts of singing, acting, and dance.
- The musical exposes students to a variety of disciplines tangential to the execution of a staged production: set design, set construction, sound engineering, lighting design, costuming, production, and directing.
- The musical does not cut students from the cast or crew, it is all inclusive and is in a unique position to serve a wide variety of student populations.
- As an instructional tool, it is intrinsically engaging, hands on, in depth, and provides opportunities for organic differentiated instruction.
- The musical should strive to become a culturally embedded community event, an authentic theater experience for cast and audience, and a point of pride for the district.

# Production Schedule

- Daily rehearsals: Blocking, Dancing, and Singing M-F 3:30-5:30/6
- A 12 week production schedule
- Show is 1<sup>st</sup> or 2<sup>nd</sup> week of March
- Some Weekend days



## Enrollment Data SFHS Musical 2014-2022



# Student Data

Show and Year	Females	Males/Non-Binary	Totals
Wizard of Oz 2014	40	4	44
Footloose 2015	44	7	51
AGYG 2016	46	16	62
Fiddler 2017	64	20	84
H2\$ 2018	68	25	93
OOTI 2019	64	26	90
42 <sup>nd</sup> Street 2020	64	24	88
GnD 2021	35	17	52
Mamma Mia 2022	71	21	92









# Looking to the Future

- Maintain student numbers while rising the level of the average talent
  - Students have bought in, can we raise the bar—while still fostering a love for the art form at the core of the activity.
  - Beg the question: What are the requisite contemporary skills for this art form?
- Quench the thirst in the student body
  - Classes at the high school
  - More opportunities for a feeder program at younger grades.
- More Community/School Presence.
  - Build Parent Network
  - Establish a more visual presence by showcasing previous shows more permanently in the lobby.
  - Begin to reach out to elementary schools/ nursing homes and offer tickets/remote performances.



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