

**Spring-Ford High School**  
**Learning Support English 10 World Literature**  
**Summer Reading 2018**

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**Purpose**

J.K. Rowling, author of the *Harry Potter* series believes, “there’s always room for a story that can transport people to another place” (*goodreads.com*).

Our goal for you this summer is for you to find a text that rekindles your love for reading, challenges your understanding of the world, and transports you. Your goal will be first and foremost, to select texts that you find intriguing. We have provided summaries of the texts below. It is your job to evaluate the topics you are interested in and determine which texts will most help you achieve our goals.

If you choose to read *Night*, you may borrow a copy from Spring-Ford; sign the text out with your 9<sup>th</sup> grade teacher. If you choose to read other texts, you should find them at your local library, on the Kindle store, at the Towne Book Center, or at any other book store. Bring the texts with you when we return to school.

Once you have selected and found copies of your texts, read. Lay by the pool or the beach, curl up in the corner of a couch, turn off your phones and the television and all other distractions, and read. Unless you give yourself a fair chance to understand and interact with the text, you will not be transported.

After you have completed the reading, complete an activity which will help you reflect upon the text. Details about how you will interact with the texts are located under the “Activity and Directions” section of this document.

**Standard Targets: Reading Literature**

**1.3.B** Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on an author’s explicit assumptions and beliefs about a subject.

**1.3.D** Determine the point of view of the text and analyze the impact the point of view has on the meaning of the text.

**1.3.F** Analyze how an author’s choices concerning how to structure a text, order events within it, and manipulate time create an effect.

**Standard Targets: Writing**

**1.4.S** Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction.

**1.4.W** Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the usefulness of each source in answering the research question; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and following a standard citation format.

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**Summer Reading Options with Book Reviews from Amazon.com**

❖ **Learning Support Students: choose ONE text**

Ali, Nujood and Delphine Minoui. *I Am Nujood, Age 10 and Divorced*. New York: Broadway, 2010. Print.

Nujood Ali's childhood came to an abrupt end in 2008 when her father arranged for her to be married to a man three times her age. With harrowing directness, Nujood tells of abuse at her husband's hands and of her daring escape. With the help of local advocates and the press, Nujood obtained her freedom—an extraordinary achievement in Yemen, where almost half of all girls are married under the legal age. Nujood's courageous defiance of both Yemeni customs and her own family has inspired other young girls in the Middle East to challenge their marriages. Hers is an unforgettable story of tragedy, triumph, and courage.

Wiesel, Elie. *Night*. Trans. Marion Wiesel. New York: Hill and Wang, 2006. Print.

*Night* is Elie Wiesel's masterpiece, a candid, horrific, and deeply poignant autobiographical account of his survival as a teenager in the Nazi death camps.

This new translation by Marion Wiesel, Elie's wife and frequent translator, presents this seminal memoir in the language and spirit truest to the author's original intent. And in a substantive new preface, Elie reflects on the enduring importance of *Night* and his lifelong, passionate dedication to ensuring that the world never forgets man's capacity for inhumanity to man.

## **Assignment Directions**

**Note to Parents:** Assistance with reading and/or discussion of the text is encouraged! However, please allow your child as much independence as possible to complete the written portion of the assignment. This assignment will give insight to each student's comprehension and writing abilities. Ability and effort will be taken into account when grading.

### **\*Reminder\***

Learning Support English 10: choose **ONE** memoir to read

1. Read each text in its entirety.
2. For each text, complete **ONE activity** listed in the "Activity and Directions" section.  
Activities must be individually completed.
3. Examine the rubric to make sure you have completed the assignment in its entirety.
4. Bring your texts and your activities to school on **MONDAY, AUGUST 27<sup>th</sup>** for submission.

**\*Your written activities will be submitted to turnitin.com to check for originality. PLEASE be sure to complete the assignment ON YOUR OWN.\***

## **Activity and Directions: Complete ONE for each memoir you read**

Complete the following activity for the chosen text that you read. Note: your response should be no shorter than 1 page in length but no longer than 3 pages in length (approximately 350-700 words). Your response **SHOULD** be typed in Times New Roman 12 font, double-spaced (MLA format). If you do not have access to a computer, please write legibly and the length should be no shorter than 1.5 pages.

1. Write a letter to the author. Your letter should include two quotes from the text that had an impact on you and an explanation of *how* the memoir influences your understanding of the world. Be sure to include some details about yourself, including how you viewed the world *before* you read the memoir (perhaps you jot notes about this before you read).

When using a quote, be sure to cite that quote in MLA format; include the author's last name and page number in parenthesis. Also, be sure to integrate the quote using your own language.

Example integration and in-text citation for *Thousand Splendid Suns* by Khaled Hosseini:

She truly believed that she would never see him again, because “Her life had been marked by tragedy, but she instantly recognized this familiar face from the past. And then she was running” (Hosseini 327).