Total point value for summer homework: **300 points**  
**Due date:** First week of school – collect and critique. **Final due date:** 2nd week of school 9/1/2017

The purpose of the summer homework in AP Art IV is to provide you with the opportunity to build your AP portfolio with 2 breadth/quality pieces over the summer. It is also to gather reference images, plan out your projects, and utilize the time over the summer to complete the summer assignments. An AP artwork can take anywhere from 15-30 hours to create. Pace yourself and plan out your time. **Last minute work and late work will not be accepted.** Students must come into the first week of school with your completed pieces. **The due date of 9/16** is to provide you time to get feedback from your teacher and your peers and use a “week to tweak” and perfect your pieces.

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**Summer Assignments:**

- **Finished works:** Complete **2 works** of art from the option sheet below (100 pts each)
- **Sketching & Project Plans** – at least **6 pages** (equivalent to one major assignment 100 pts.)
- Summer assignments are due at the end of the **2nd week of school** and will be applied to the first marking period grade.
- The pieces should be applied to **Breadth portion of the portfolio, with Quality in mind.** Pieces should be no smaller than 8 x 10 and no larger than 16 x 20.
- Adaptations for the 2 types of AP Portfolio are based on the descriptions below.

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**Use personal reference images and sketch out ideas:**

- Build a personal reference library of interesting subjects, scenes, people, groupings of objects etc.
- You will use **YOUR PERSONAL** photos to create original works of art for the summer homework and during the year.
- It is a good idea to store personal references in a folder your phone and/or on a flash drive.
- Capture the beauty in everyday things, find patterns in nature, zoom in to fill the composition, try unusual viewpoints, and look for dramatic lighting. * See attached photography details.
Sketchbook Drawings – 100 points

- “A drawing a day keeps the cobwebs away.” (Robert Genn).
  The sketchbook should be with each artist every day, everywhere!
- Fill it with gesture drawings of people, animals, objects, contour drawings from anything and everything around.
- Use a sketchbook to brainstorm, make lists, tape idea clips, add style ideas. Use it as your THINK space, your visual and idea diary.

- The body of work in the sketchbook will be graded as equivalent to one major project. **Minimum number of sketchbook pages is 6.** Here are some ideas for sketches to fill your book with over the summer.

  * Choose 2 of the summer homework options below - 200 points

  Remember that regardless of the subject, COMPOSITION is most important.

- **“There’s No Place Like Home”** – choose a very “Lived-In Room” to create an interior study. Use a viewfinder/camera to investigate your home, and create an artwork from a view of your actual home capturing a very “lived-in” moment - don’t move anything, make the bed, or stage it. Show the life that was there, clutter and all.

- **Be an ANT be a GIANT (foreshortening)** – Create an artwork with vantage point in mind. **Subject is open but composition is the key.** For this assignment hold your camera at a very low point on the ground and take a photo of your subject from below (ANT). OR stand high above your subject and take a photo looking down. (GIANT)

- **“Inside Out” - An Interior's Interior** - Create an artwork from an unusual interior space – hold your camera inside a closet, refrigerator, cabinet, car, phone booth, aquarium, dog crate, hamster cage, elevator, drawer, etc. try unique angles for an interesting composition.

- **Creative view of a bicycle, motorcycle, mechanical object or child’s 3-D toy** - toy truck, lego construction, etc. - Zoom in on an interesting composition that minimizes the negative space.

- **Piles/Clutter** - Create an artwork from piles of shoes, toys, laundry, seashells, dishes, marbles, etc.
**Media options** for the assignments are open, and may include, but are not limited to the following:

- Combine a painting medium and a drawing medium
- Value study in Pencil or Charcoal
- Acrylic Painting
- Pastel over watercolor
- Charcoal over pastel
- Watercolor Pen and Ink
- Collage

Recommendations for the summer but not required:

- **Visit galleries and museums**
  Nothing is more inspiring and stimulating than looking at live and contemporary artwork. All of the NJ and DE Beaches have galleries, as does every major city in the country. If you are looking for a fun art adventure, a wonderful day trip within an hour drive is: "**Grounds For Sculpture**", www.GroundsForSculpture.org

**Supplies:**

Recommended since the amount of HW necessary to complete portfolio will be extensive.

- Michaels + AC Moore's website provide weekly coupons, usually 40% off an item.
  (these are all items that you will use in college and beyond if you take good care of your supplies)

Many students use a fishing tackle box to carry supplies, cheaper than art cases.

- A waterproof portfolio with a handle, size = 18 x 24 or larger
- Brushes - a variety of acrylic and watercolor sizes and shapes.
- Drawing board
- Acrylic paints - a basic 8 color tube set can be "stretched' with liquid acrylics

**More Food for Thought:** “**What should I sketch?**”

Here are some ideas if you don't know what to sketch in your sketchbook......................again, sketchbooks will not be graded, but is intended to keep you thinking about art all summer.

You don't have to do the items listed, but rather use if you're stuck for ideas.

- Visit a gallery or show and write about what you saw, include photos or sketches of the 3 pieces that affected you the most
- Sketch the people who mean the most to you
- Sketch yourself
- Sketch the flowers, plants, trees in your yard
- Zoom in on objects from nature and try to capture the realistic texture of each object
- Set up a still life of summer-themed objects and sketch
- Paint with watercolors in your journal
- Sketch the action of your life, fishing, swimming, waterskiing etc. whatever you do bring your book and sketch
• Use the alphabet for inspiration and do a page per letter. For example: A is for apples and sketch all the different apples whole, cut in half, seeds only, branches from apple trees etc.
• Draw the animals in your life
• Draw your home and the buildings you see around you
• Go to downtown Royersford, Philadelphia or the K. of P. mall and draw what you see
• Create a cartoon strip that illustrates your summer adventures
• Illustrate the books you read and the songs you listen to this summer
• Surf the web for art sites and write a review of what you saw, include pictures from the sites along with web addresses.
  • Try to illustrate your emotions
    • Illustrate words in a style that makes the word look like what it is
    • Develop a texture collection using lots of different media
• Go to an art store and buy one new art tool that you can afford and use it for drawings, paintings etc.
• Interview someone asking them about art that has influenced them or made an impression in their lives sketch the person while you interview them
• Work on facial expressions and draw frowns, smiles etc. notice the changes that faces go through.

The Sketches.

001. draw old shoes
002. draw a glass of water
003. draw a pile of unfolded laundry
004. draw your non-functioning hand
005. draw a scene in a restaurant
006. draw a stack of books
007. draw a view out of a window
008. draw your art supplies
009. draw wine bottles
010. draw children’s toys
011. draw a person laying down
012. draw a person sitting in a chair
013. design a typeface
014. draw different types of trees
015. draw objects in your pocket
016. draw glasses
017. draw a caricature of yourself
018. draw the same object drawn with different techniques
  - outlining, cross-hatching, stippling, etc.
019. draw your favorite pet
020. draw a copy of your favorite Master’s painting
021. draw a crumpled piece of paper
022. draw a brown paper bag
023. draw an old chair
024. draw a person from history in which there is no photo reference
025. draw an old persons face
026. draw a stapler
027. draw an old radio
028. draw an old car
029. draw an old camera
030. draw a pair of glasses
031. draw an open book
032. draw a bicycle
033. draw anything made out of metal
034. draw a hammer
035. draw tree bark up close
036. draw ocean waves
037. draw a pile of rocks
038. draw a cup of pencil
039. draw hard candy
040. draw any fruit (closed open)
041. draw any vegetable (closed open)
042. draw a real person touching one
043. draw a pine cone
044. draw a snowball
045. draw a banana peel
046. draw an old car
047. draw an old factory
048. draw flowers in a vase
049. draw simple forms (cube, sphere, cylinder, etc)
050. draw old farm equipment
051. draw a sailboat
052. draw people standing in a line
053. draw a bowl of peanuts
054. draw a bowl of rice
055. draw bushes or shrubbery
056. draw several eggs on a surface
057. draw your favorite insect
058. draw a flower up close
059. draw a thumb drive
060. draw an exotic fish
061. draw a scene from history
062. draw a feather
063. draw any detailed animal
064. draw the insides of a watch or clock
065. draw a skull
066. draw an apple
067. draw a portrait of someone that is different race from you
068. draw water coming from the faucet
069. draw a crowd in the woods
070. draw a pair of socks
071. draw an object that is moving
072. draw a cutout portrait
073. draw a view from a window
074. draw a candle in the dark
075. draw three random objects from your refrigerator
076. draw a bowl of popcorn
077. draw a set of keys
078. draw someone peeling off their skin
079. draw your hand holding an apple or other object
080. draw your feet
081. draw yourself as a cartoon character
082. draw a patterned cloth on a table
083. draw a wine cork
084. draw a face in profile
085. draw a candlestick
086. draw a fictional woodland creature
087. draw a close up of thumbs
088. draw an object three times in different lighting
089. draw a pile of jewelry
090. draw a close up of someone’s hair
091. draw a doorknob
092. draw a bird in flight
093. draw a video game controller
094. draw a pile of dirt
095. draw a stack of dinner plates
096. draw a trepae Zoell image
097. draw hung drapery
098. draw a water sprinkler
099. draw cola water that is reflective
100. draw a person falling
101. draw anything you want.
AP Summer Homework Evaluation

Grade each objective on a scale of 1-10: (10= outstanding, 8 = Good, 6= Fair, 4= Needs improvement, 2 = weak)

Project 1-
Describe the subject and medium used: ___________________

Give a one sentence statement about this HW piece: Learn? Grow? Experience? Like? Inspired by? Style?

Composition – Shows understanding & conscious use of Art Elements, Design Principles, Balance, Unity
circle: 1 2 3 4 5 6 7 8 9 10 ___

Execution – Effective use of materials to convey a strong message or image, Skill with materials & concepts
circle: 1 2 3 4 5 6 7 8 9 10 ___

Challenge – challenging for your level of ability & class, demonstrates significant time investment
circle: 1 2 3 4 5 6 7 8 9 10 ___

Design/Originality/Creativity – shows original thinking, creative problem solving
circle: 1 2 3 4 5 6 7 8 9 10 ___

Craftsmanship – Neat workmanship, presentation looks professional, care
circle: 1 2 3 4 5 6 7 8 9 10 ___

Total: ___

Project 2-
Describe the subject and medium used: ___________________

Give a one sentence statement about this HW piece: Learn? Grow? Experience? Like? Inspired by? Style?

Composition – Shows understanding & conscious use of Art Elements, Design Principles, Balance, Unity
circle: 1 2 3 4 5 6 7 8 9 10 ___

Execution – Effective use of materials to convey a strong message or image, Skill with materials & concepts
circle: 1 2 3 4 5 6 7 8 9 10 ___

Challenge – challenging for your level of ability & class, demonstrates significant time investment
circle: 1 2 3 4 5 6 7 8 9 10 ___

Design/Originality/Creativity – shows original thinking, creative problem solving
circle: 1 2 3 4 5 6 7 8 9 10 ___

Craftsmanship – Neat workmanship, presentation looks professional, care
circle: 1 2 3 4 5 6 7 8 9 10 ___

Total: ___