

# **ADVANCED PLACEMENT LITERATURE SUMMER READING**

## **The Purpose:**

Since good readers make good writers and good readers make good thinkers, each AP Literature student entering Spring-Ford Senior High School in August is required to complete reading and writing assignments in preparation for the fall semester. This assignment is to gain insight on how an author's choice in crafting characters crafts a stylistic tale.

All students who are entering the Advanced Placement Literature class **MUST READ ALL THREE** of the following literary works and complete the following assignment for each work.

## **The Readings:**

- *The Stranger* by Albert Camus
- *Wild Sheep Chase* by Haruki Murakami
- *Waiting for Godot* by Samuel Beckett
  - You can find these books at your local library. There is no need to purchase a book, but you may do so if you wish. In any case, please have your book with you when you return to school.

## **The Particulars:**

- Work counts towards 1st marking period.
- Work is due on the day you enter class.

## **Late Enrollment:**

- Students who enroll after the semester begins will have 3 weeks to submit all assignments.

## **The Work:**

Our literary explorations will begin with your ideas. Select **five** of what you consider to be key passages for **EACH** of the three works. These should not be "quotes you like," but quotes of literary merit. The excerpts will demonstrate your deep and analytical criticism of the text.

Using a separate notecard (or half sheet of paper) for each passage, write the passage itself on the front of the card (write a brief summary if it is long). Include author's name, page, and chapter/act/scene numbers. On the reverse side of the card, write your rationale for your choice of passage.

## **The Things to Consider:**

- Does the quote capture what you consider to be the theme of the novel? A character's true nature? Or is it out of character?
- Does the quote strike a chord with your own personal philosophy?
- Does the quote represent an important aspect of the plot?
- Does the quote highlight the author's use of literary devices (be specific), or his/her use of tone?

We encourage you to utilize reading strategies while preparing these books for the school year. These works will be the main focus of our first weeks of school, so you need to treat your reading as an academic assignment. Consider such strategies as annotating the text (talking to the text), using a reading journal, or Cornell notes.

**The Assessment:**

You will be assessed on your completion of this work. Please note the rubric below. Additionally, the quotes/passages will be revisited in the course and employed in writing in the first weeks of the course.

Component	Requirements	Points	Assessment
<b>Student's Submission</b> 5 points	<ul style="list-style-type: none"><li>Clearly follows requirements on summer assignment (quote/passage, citations, response)</li><li>Response is thoughtful and clearly reflects evidence that the assigned material was read.</li></ul>	<u>Students can earn:</u> 5 = excellence in this area 3 = good work in this area 2 = approaching the criteria 0 = not completed	
			Notes:
<b>Evidence</b> 5 points	<ul style="list-style-type: none"><li>Evidence/examples of are specific, accurate and relevant and relate to the literary elements.</li><li>Evidence indicates author's point of view in the content and style of the text.</li></ul>	<u>Students can earn:</u> 5 = excellence in this area 3 = good work in this area 2 = approaching the criteria 0 = not completed	
			Notes:
<b>Analysis Response</b> 5 points	<ul style="list-style-type: none"><li>Does not just summarize, but provides thoughtful evaluation of author's point of view in relation to the content and style of text.</li><li>Analyzes the impact of the author's choices regarding character development by connecting it to the story elements.</li></ul>	<u>Students can earn:</u> 5 = excellence in this area 3 = good work in this area 2 = approaching the criteria 0 = not completed	
			Notes:
<b>Total:</b>			<b>/15</b>

*1.3.C. Analyze the impact of the author's choices regarding how to develop and relate elements of a story.*

*1.3.D Evaluate how an author's point of view or purpose shapes the content and style of a text*

**The Sign-Off:**

We look forward to seeing you in August and hearing your analysis and insights into these works.

Enjoy your summer of reading!

Mrs. Pupo  
and  
Mrs. Giannetto