

2. THE HUMAN HEART

ISLAND

*Stark*  
ERZULIE:

17 18 19 20

WOMEN:

THE COURAGE OF A

MEN: AH

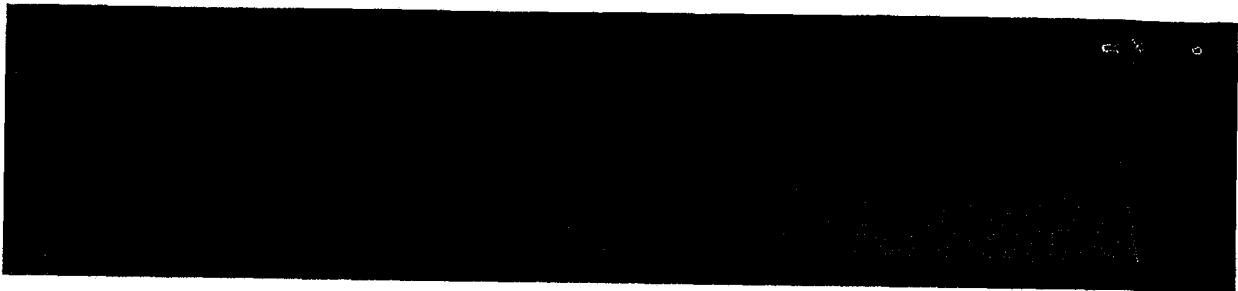
21 ERZULIE: 22 23 24

DREAMER THE INDECENCY OF

25 26 27 28

YOUTH THE FAILURES AND THE FOOL...

Erzulie - Audition Song



THE HUMAN HEART

ISLAND

(ERZULIE)

90 LISH-NESS

91

92 THAT LEAD US TO THE TRUTH

94

95

96 THE HOPES THAT MAKE US HAP-

THE HOPES THAT MAKE US HAP-

V.S.

and not just - 91/95/100

4. THE HUMAN HEART

ISLAND

37

(ERZULIE)

38

39

40

*p*1

THE HOPES THAT DON'T COME

(WOMEN)

*p*4

(MEN)

Piano accompaniment for the first system, showing chords and melodic lines in both hands.

41

TRUE

43

44

AND ALL THE LOVE THERE

AND ALL THE LOVE THERE

Piano accompaniment for the second system, showing chords and melodic lines in both hands.

5. THE HUMAN HEART

ISLAND

6 (ERZULIO) 46 47 48

E-VER WAS, \_\_\_\_\_ I SEE THIS ALL IN

(WOMEN) (uniso) 3

E-VER WAS, \_\_\_\_\_

(MEN) 3

49 50 51

YOU. \_\_\_\_\_ YOU ARE PART \_\_\_\_\_

YOU ARE PART \_\_\_\_\_

(uniso)

End

Daniel - Audition and Callback song

TiMoune - Callback song

Handwritten musical score for a song. The score includes vocal lines, piano accompaniment, and lyrics. A large handwritten "Start" is written across the first system.

6. FOREVER YOURS ISLAND

51 (11 MOON) (DANCE)

52 WE'LL RACE A-WAY WE'LL RACE A-WAY

53 IN A CAR AS SIL-VER AS THE MOON AND THE

57 STORM WILL TURN TO SUN ON AN IS-LAND WHERE THE EARTH

58 59

99

7. FOREVER YOURS

ISLAND

60 (71 MOON) AND SEA ARE ONE

(DANIEL)

63 SURE AS THIS NIGHT LEADS TO A SKY OF BLUE

67 SURE AS MY HEART LED ME TO BE WITH YOU

100

Handwritten notes on the right side of the page, including the name 'DANIEL' and other illegible scribbles.

B. FOREVER YOURS

ISLAND

71 (11 MEANS)

SURELY THE GODS — MEANT THIS TO BE A — SIGN — THAT

(DANIEL)

75

MY LIFE — IS FOR- EV- ER — YOURS — AND YOU — ARE

79 FASTER

loco

80 81 82

MINE.

(DANIEL) + PAPA GG:

MINE.

PAPA GG:

MINE!

101

End

long



Timoune/Andrea Audition Song

7. WAITING FOR LIFE

Start  
SLANT

65  
THEY NEVER EV--EN LOOK UP AT THE SOUND OF A CAR A

66 67 68  
OO-LA OO-LA OO-LA

70 71 72  
STRAN-GER RAC-ING DOWN THE BEACH

73 74 75  
RAC-ING TO PLAC-ES I WAS MEANT TO REACH

B. WAITING FOR LIFE

ISLAND

77

Handwritten: *trif*

MU STRAN- GER ONE

GLISS. mf

19 80 81 82

DRIVE! -- RIVE YOUR CAR WILL STOP AND IN I'LL HOP AND OFF WELL

mp

83 84 85 86

DRIVE! WELL

f gliss.

87 88 89 90

DRIVE!

dim.

End

Handwritten vertical text: *first notation of melody, groove*

Start

5. WE DANCE

ISLAND

44 WOMEN: 45 46 47

A-SA--KA, GROW--ME A GAR-DEN.

MEN:

PLEASE, AG--WE, DON'T--FLOOD MY GAR-DEN.

mp

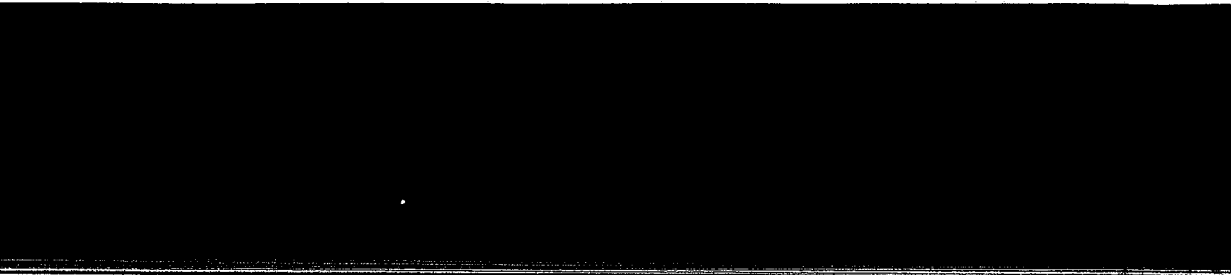
48 div. 49 50 UNIS. 51

{ ER-ZU--LIE, WHO--WILL MY LOVE BE? PA-PA--GE, DON'T--COME A-ROUND ME.

52 53 54

PLEASE, AG--WE, DON'T--FLOOD MY GAR-DEN. A-SA KA, GROW

Main Storyteller / Storyteller Audition song  
Sing your voice part



6. WE DANCE

ISLAND

55 (W.) ME A GAR- DEN. 56 57

(M.)

*f* *CRSC.*

58 **WOMEN:** WE

**End**

*sfz* *p.*

60 DANCE 61 62 63

**MEN:** WE DANCE TO THE TO THE

*mp*

you speak for me  
 you have not  
 you speak for me

Agwe / Daniel's Father Audition

- 4 - "RAIN"

*Stack*

AGWE!

LIS - TEN TO - HER PRAYRS.

*mf*

FULL OF HOPE - AND PAIN -

Sub | Loco

AS SHE STARES DOWN - THE

ROAD IN - THE POUR - ING - RAIN.

Sub | Loco 67.

*Handwritten scribble*

RAIN ON THE ROAD,

RAIN ON HER FACE,

RAIN MAKES A ROAD SUCH A DAN-GER- OUS (---)

PLACE. *cresc.*  
 [ ALL: AH ]

*End*

*Vertical handwritten text on the right margin, possibly a name or signature.*

Mama Euralie + Tonten Julian - Audition /callback

4. TI MOUNE ISLAND

37 A TEMPO (MAMA)  
AN. SWERS...

39

40 WHO KNOWS HOW HIGH THOSE MOUNTAINS CLIMB  
41 WHO KNOWS HOW DEEP THOSE RIVERS FLOW  
42

43 WHO KNOWS HOW WARM A DREAM CAN GO  
44  
45 TI MOUNE (clar.)  
46

47 TONTEN:  
48 (loco) MAMA:  
49 I WON'T BE THERE TO GUIDE YOUR WAY  
50 TO BRAIN YOUR HAIR OR DRY YOUR TEARS

5. TI MOONE

ISLAND

51 MAMA: 52 53 54

AS WE HAVE DONE THESE MANY YEARS TI MOONE TI MOONE

55 TON TON: 56 57 58

WHAT YOU ARE, WE MADE YOU WHAT WE GAVE, YOU TOOK

59 60 61 RALL... 62

NOW YOU RUN WITH OUT ONE BACK WARD LOOK.

RALL... End

Handwritten notes on the right margin: "Handwritten notes on the right margin: - notes about + shows some".



# Asaka Audition Song

"MAMA WILL PROVIDE"

104

start

(ASAKA:)  
(SLIDE)  
SO  
OH

(PERC. CONT.)

Asaka

(ASAKA:)  
WALK WITH ME. — LIT-TLE GIRL. — AND I'LL TAKE YOU — FAR. —

(GROUPS:)  
Coo Coo (etc.)  
DOH  
SHA SHA-SHA (etc.)  
BUM - BUM - BUM (etc.)

- 12 - "MAMA WEL PROVIDE"  
MAMA WEL PROVIDE

'ROUND EACH BEND... LIT-TLE FRIEND, - I'LL BE BY YOUR

This system contains a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "'ROUND EACH BEND... LIT-TLE FRIEND, - I'LL BE BY YOUR". The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The music is in a 4/4 time signature.

SIDE \_\_\_\_\_ THAT'S WHAT A MA-MA'S WORTH,

GLISS.

This system continues the musical score. The vocal line has a long rest labeled "SIDE" followed by the lyrics "THAT'S WHAT A MA-MA'S WORTH,". The piano accompaniment includes a glissando instruction "GLISS." in the right-hand part. The system concludes with a double bar line.

Handwritten notes on the right margin, possibly indicating a page number or other markings.

-13- "MAMA WILL PROVIDE"

Handwritten musical score for the song "MAMA WILL PROVIDE". The score is written on ten staves. The first staff contains the vocal melody with the lyrics "TO GIVE HER CHILD THE EARTH! — AND WHAT-". The second and third staves are instrumental accompaniment. The fourth staff contains the vocal melody with the lyrics "EV- ER YOU NEED — NA- MA WILL.....". The fifth and sixth staves are instrumental accompaniment. The seventh staff contains the vocal melody with the lyrics "EV- ER YOU NEED — NA- MA WILL.....". The eighth staff contains the vocal melody with the lyrics "EV- ER YOU NEED — NA- MA WILL.....". The ninth staff contains the vocal melody with the lyrics "EV- ER YOU NEED — NA- MA WILL.....". The tenth staff contains the vocal melody with the lyrics "EV- ER YOU NEED — NA- MA WILL.....". The score includes various musical notations such as notes, rests, and dynamic markings like "GLISS." and "(DRUM SOLO:)". There is a large, stylized signature or scribble in the center of the page, overlapping several staves.

- 14 - "MAMA WILL PROVIDE"

(ASAKA) >

PRO-VIDE!

End

Intermission

(APPLAUSE)  
To: "Waiting For Life"  
REPRISE

8vb.

The image shows a handwritten musical score for the piece "MAMA WILL PROVIDE". It consists of several staves. The top staff is for the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The vocal line begins with a rest, followed by a note with an accent (>) and a slur over the next two notes. Below this staff, the word "PRO-VIDE!" is written. The second and third staves are empty. The fourth staff is for the piano accompaniment, with a grand staff (treble and bass clefs) and a key signature of two sharps. It contains several measures of music, including chords and single notes. The fifth staff is for the vocal line again, with a treble clef and a key signature of two sharps. It starts with a rest, followed by a note with an accent (>) and a slur over the next two notes. The word "End" is written to the right of this staff. The sixth and seventh staves are empty. The eighth staff is for the piano accompaniment, with a grand staff and a key signature of two sharps. It contains several measures of music, including chords and single notes. The word "Intermission" is written diagonally to the right of this staff. At the bottom right, there is a box containing the text "(APPLAUSE) To: 'Waiting For Life' REPRISE". At the bottom left, the number "146." is written. At the bottom center, the text "8vb." is written.

more energy on Ahhs!

Papa Ge  
Audition  
Song

PROMISES/FOREVER YOURS - REPRISE

(Sop. Sax. freely)

UNMEASURED

sfz

PAPA GE:

(VOICE LAST TIME)

THERE WERE PRO-MI-SES MADE IN THE DARK-NESS.

VAMP

(synth. cued)

PRO-MI-SES MADE IN YOUR SLEEP.

PRO-MI-SES THE GODS DE-MAND YOU

start

2. FOREVER. REPRISÉ

ISLAND

10 (PAPA BE)

KEEP!

11

12

13

14

YOU GAVE HIM LOVE — LOVE HE WOULD SOON BE — — TRAM!

15

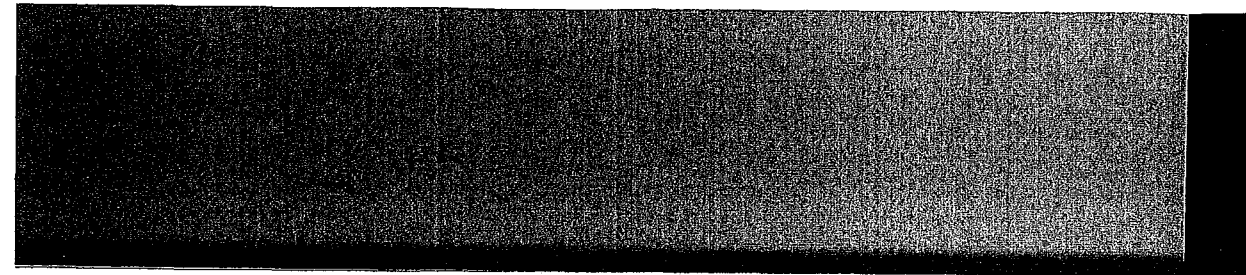
YOU GAVE HIM LIFE! I AM THE PRICE — YOU — PAY

22

SURE AS THE GRAVE — YOU MUST AC-CEPT WHAT — IS — NOW

Handwritten notes: "The main position for the piano"

Handwritten notes: "T. 2/2"



3. FOREVER REPRISE

ISLAND

(PAPA GE) 27 28 (TI MOUJE:)

YOUR LIFE IS FOR- EV- ER - MINE "Please, don't."

(PAPA GE) 30 (TI MOUJE:)

TRADE YOURS FOR HIS! WHAT? (PAPA GE: (DIALOGUE))

(VAMP)

(CONGAS)

Finish

V.S.

Neinit