Spring-Ford Area School District
Extra-Curricular Committee
Board Committee Members:
Mr. Tom DiBello (Chair), Dawn Heine, Mark Dehnert

MEETING AGENDA/MINUTES

Meeting Date: Monday February 8th, 2016 – District Office Conference Room – 6:30pm

Attendance: Mr. DiBello, Mr. Reigner, Mr. Cromley, Mrs. Heine, Mr. Cifelli, Dr. Roche and student Kailey and student Bobby

Minutes:

- Acceptance of Minutes from January 2016
- Presentation: SFAHS Ski - Board Club
  - Presented by Mr. Reigner
  - Club Advisors Ms. Culp and Ms. Lawrence
  - Club Update
    - Our club has grown exponentially! Last year we had 35 members, this year we have 74 paid members and counting!
    - We’ve doubled our number of trips. Last year- 3. This year- 6.
    - Additional Mountains: Camelback and Elk Mountain
  - Club T-Shirt and Membership
    - Membership Fee is $20. This guarantees attendance to at least one trip and a club T-shirt. We also supply snacks on all of the trips.
    - This year’s apparel addition: hoodies!
    - Designed by student: Cory Lynch
    - To help offset transportation costs, we sold advertisement space on the back of the shirts.

- The Good, The Bad, and the Ugly
  - Good: The S-F kids are extremely well behaved and represent our school in a fantastic manner! They are polite, fun, and generally responsible.
  - Good: We have students who are not part of any other club in school and have found a place with SkiBoard!
  - Good: We are growing at a tremendous rate! (good, yet challenging to accommodate all students)
  - Bad: We have waitlisted over 45+ kids total for various trips as we are unable to accommodate 2 bus loads.
• **Bad**: Transpiration costs are expensive. We have only been able to afford school busses thus far (Metz).
• **Ugly**: We have an immense amount of paperwork, logistics, and time involved. We get several emails daily from parents changing their request forms, adding money, requesting money returned, etc.
  o Ski-Board Club Fusion Page
    • Ski-Board Fusion page is updated daily! Feel free to browse our site for trip information, club updates, meeting info, etc.

**Presentation: High School Fine Arts – Spring Musical**
  o Presented by Mr. Cifelli and students Kailey Edwards, Bobby Fisher
  o Purpose and Vision
    • The musical theatre production strives simulate a professional musical production. This instructional strategy is a hands-on approach designed to teach concepts related to performance art as well as related disciplines.
    • The musical is extra-curricular in name only. We believe it is a fundamental, requisite offering of an American public school.
    • The musical should strive to become a culturally embedded community event, an authentic theater experience for cast and audience, and a point of pride for the district.
  o 2016 School Musical: *Annie Get Your Gun* (Music and Lyrics by Irving Berlin)
  o Production Schedule
    • Daily rehearsals: Blocking, Dancing, and Singing M-F 3:30-5:30
    • A 12 week production schedule
    • 6 Saturdays of Set building: 9-2
    • Show is March 4th and 5th
  o Growth and Development
    • *Footloose* (2015)
      • 51 cast (7 boys)
      • Approx. 20 crew
      • Program done by director
      • Small pit made up of students
      • Student leaders in place
    • *Annie Get Your Gun*
      • 62 cast (13 boys)
      • Approx. 40 crew
      • Program design and printing done by students at the technical school
      • Larger pit made up of students, intentionally incorporating string department.
      • Several more parent volunteers.
      • Establishing student leaders (Dance Captains, Directors, crew foremen)
  o Testimonials
    • Kailey Edwards:
      • SFHS Theatre Veteran
      • This year’s lead Annie Oakley and student producer
      • Enjoys performing
      • Most enjoyable experience of her high school career
• Going to major in theater
• Help build tremendous confidence in herself
  ▪ Bobby Fisher
  • SFHS Theatre Veteran
  • Charlie Davenport and Student Director
  • Enjoys performing
  • Major confidence builder
  • Made very close friends
  • Although not majoring in theater in college still will continue with the theater while attending college

  o Looking to the future
    ▪ Continue to grow student numbers in all areas (emphasis on cast, particularly male leads)
    ▪ The approach begins in 7th grade general music and chorus
    ▪ Establish a “feeder musical” at 7/8 grade?
    ▪ Look to develop a more effective advertising approach
    ▪ Can we effectively sell out 3 consecutive nights in that auditorium, regardless of the show chosen?
    ▪ Look to establish a “parent booster” group for the theatre possibly partner with SF music association.
    ▪ A network of parent volunteers to help with box office, costume, set, house management, etc.

• Special Olympics Unified Sports (Track)
  o Proposal (Very Preliminary)
    o More research is needed, just putting on the radar as information sharing only
      ▪ 2 Coaches- $1,620
      ▪ 2 Instructional Assistants- $1,805.44
      ▪ 2 Coaches + 2 Instructional Assistants= $3,425.44 (Total Needed)
  o Cost Breakdown
    ▪ 10 weeks x 2 practices per week=20 practices x 2 hours per practice= 40 hours of practice time
    ▪ 4 competitions x 3 hours per competition= 12 hours of competition time
    ▪ 40 hours of practice time + 12 hours of competition time= 52 hours practice/competition time
    ▪ 52 hours x $30 per hour= $1,560 per coach x 2= $3,120-$1,500 (provided by Unified Sports) = $1,620
    ▪ 52 hours x $17.36= $902.72 x 2= $1,805.44

• Next Extra-Curricular Committee Meeting:
  o Monday March 14, 2016 - 6:30pm – District Office Conference Room