

**Spring-Ford Area School District  
Extra-Curricular Committee  
Board Committee Members:**

Mr. Tom DiBello (Chair), Dawn Heine, Mark Dehnert

**MEETING AGENDA/MINUTES**

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**Meeting Date: Monday February 8th, 2016** – District Office Conference Room – 6:30pm

**Attendance: Mr. DiBello, Mr. Reigner, Mr. Cromley, Mrs. Heine, Mr. Cifelli, Dr. Roche and student Kailey and student Bobby**

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Minutes:

- **Acceptance of Minutes from January 2016**
- **Presentation: SFAHS Ski - Board Club**
  - Presented by Mr. Reigner
  - Club Advisors Ms. Culp and Ms. Lawrence
  - Club Update
    - Our club has grown exponentially! Last year we had 35 members, this year we have 74 paid members and counting!
    - We've doubled our number of trips. Last year- 3. This year- 6.
    - Additional Mountains: Camelback and Elk Mountain
  - Club T-Shirt and Membership
    - Membership Fee is \$20. This guarantees attendance to at least one trip and a club T-shirt. We also supply snacks on all of the trips.
    - This year's apparel addition: hoodies!
    - Designed by student: Cory Lynch
    - To help offset transportation costs, we sold advertisement space on the back of the shirts.



- The Good, The Bad, and the Ugly
  - **Good:** The S-F kids are extremely well behaved and represent our school in a fantastic manner! They are polite, fun, and generally responsible.
  - **Good:** We have students who are not part of any other club in school and have found a place with SkiBoard!
  - **Good:** We are growing at a tremendous rate! (good, yet challenging to accommodate all students)
  - **Bad:** We have waitlisted over 45+ kids total for various trips as we are unable to accommodate 2 bus loads.

- **Bad:** Transpiration costs are expensive. We have only been able to afford school busses thus far (Metz).
    - **Ugly:** We have an immense amount of paperwork, logistics, and time involved. We get several emails daily from parents changing their request forms, adding money, requesting money returned, etc.
  - Ski-Board Club Fusion Page
    - Ski-Board Fusion page is updated daily! Feel free to browse our site for trip information, club updates, meeting info, etc.
- **Presentation: High School Fine Arts – Spring Musical**
  - Presented by Mr. Cifelli and students Kailey Edwards, Bobby Fisher
  - Purpose and Vision
    - The musical theatre production strives simulate a professional musical production. This instructional strategy is a hands-on approach designed to teach concepts related to performance art as well as related disciplines.
    - The musical is extra-curricular in name only. We believe it is a fundamental, requisite offering of an American public school.
    - The musical should strive to become a culturally embedded community event, an authentic theater experience for cast and audience, and a point of pride for the district.
  - 2016 School Musical: **Annie Get Your Gun** (Music and Lyrics by Irving Berlin)
  - Production Schedule
    - Daily rehearsals: Blocking, Dancing, and Singing M-F 3:30-5:30
    - A 12 week production schedule
    - 6 Saturdays of Set building: 9-2
    - Show is March 4<sup>th</sup> and 5<sup>th</sup>
  - Growth and Development
    - Footloose (2015)
      - 51 cast (7 boys)
      - Approx. 20 crew
      - Program done by director
      - Small pit made up of students
      - Student leaders in place
    - Annie Get Your Gun
      - 62 cast (13 boys)
      - Approx. 40 crew
      - Program design and printing done by students at the technical school
      - Larger pit made up of students, intentionally incorporating string department.
      - Several more parent volunteers.
      - Establishing student leaders (Dance Captains, Directors, crew foremen)
  - Testimonials
    - Kailey Edwards:
      - SFHS Theatre Veteran
      - This year's lead Annie Oakley and student producer
      - Enjoys performing
      - Most enjoyable experience of her high school career

- Going to major in theater
    - Help build tremendous confidence in herself
  - Bobby Fisher
    - SFHS Theatre Veteran
    - Charlie Davenport and Student Director
    - Enjoys performing
    - Major confidence builder
    - Made very close friends
    - Although not majoring in theater in college still will continue with the theater while attending college
- Looking to the future
  - Continue to grow student numbers in all areas (emphasis on cast, particularly male leads)
  - The approach begins in 7<sup>th</sup> grade general music and chorus
  - Establish a “feeder musical” at 7/8 grade?
  - Look to develop a more effective advertising approach
  - Can we effectively sell out 3 consecutive nights in that auditorium, regardless of the show chosen?
  - Look to establish a “parent booster” group for the theatre possibly partner with SF music association.
  - A network of parent volunteers to help with box office, costume, set, house management, etc.
- **Special Olympics Unified Sports (Track)**
  - Proposal (Very Preliminary)
  - More research is needed , just putting on the radar as information sharing only
    - 2 Coaches- \$1,620
    - 2 Instructional Assistants- \$1,805.44
    - 2 Coaches + 2 Instructional Assistants= \$3,425.44 (Total Needed)
  - Cost Breakdown
    - 10 weeks x 2 practices per week=20 practices x 2 hours per practice= 40 hours of practice time
    - 4 competitions x 3 hours per competition= 12 hours of competition time
    - 40 hours of practice time + 12 hours of competition time= 52 hours practice/competition time
    - 52 hours x \$30 per hour= \$1,560 per coach x 2= \$3,120-\$1,500 (provided by Unified Sports) = \$1,620
    - 52 hours x \$17.36= \$902.72 x 2= \$1,805.44
- **Next Extra-Curricular Committee Meeting:**
  - Monday March 14, 2016 - 6:30pm – District Office Conference Room